

TRINITY LABAN
WELCOME TO THE
AGE EXCHANGE



FRIDAY 26 NOVEMBER 2021 - 12.00h

TRINITY FLUTE QUARTET

Vanessa Parker flute

Seo Yeon Kim flute

Faith Whiteley flute

Ben Pattinson flute

Satoshi Yagisawa Coloratura for Flute Quartet

K. Moss, arr. by Ann E. Miller Floral Dance

H. Soussmann, edited by H. Porter Quartet, Opus 27, No. 1

Elton John, arr. Parker Can You Feel the Love Tonight

Elton John, arr. Parker Don't Go Breaking my Heart

Mozart, arr. by H. A. Cohen Overture to *Le Nozze Di Figaro*

COMING UP

Fri 10 Dec 2021 / 12.00

A concert of string quartet music performed by the Hirvi Quartet

BIOGRAPHIES

Vanessa Parker is a first study flautist in her third year at Trinity Laban Conservatoire of Music and Dance. She currently learns with Fiona Kelly and in the past has attended the Oxford Flute Summer School, the Llangenny Flute Summer School, and the Scottish International Flute Summer School. She has played in many orchestras including the Cavatina orchestra and the Chineke! Junior orchestra; and has performed in various venues: Guildford Cathedral, Blackheath Halls, St James' Sussex Garden, St John's Smith Square, the Royal Festival Hall and the Queen Elizabeth Hall at the Southbank centre, and most notably the London Palladium where the Chineke! Junior Orchestra performed on Britain's Got Talent last year. Through her involvement with the Chineke! Foundation she has become a member of the Chineke! Conservatoires Diversity Network – a group of more than thirty students from all the UK conservatoires who are working to de-colonise the current curriculum and improve diversity. She has performed in flute masterclasses with Robert Manasse, Margaret Campbell, Sarah Newbold, Gitte Marcusson and many other world-class flautists. Vanessa also teaches saxophone and piano at Deptford Green School and in 2019 completed a course of professional development with The Piano Teacher's Course UK. In the future she hopes to become a classroom teacher, as well as a performer and private teacher.

Seo Yeon Kim is a first study flautist in her third year at Trinity Laban Conservatoire of Music and Dance. She is currently being taught flute by Margaret Campbell who is the principal flautist of orchestra of the Royal Opera house and learns piccolo with Christopher Green. Before Seo Yeon came to London, she was taught in Korea by Shinjung Oh who is one of the Powell artists. Seo Yeon has played as principal flute in the Trinity Laban Symphony Orchestra and has performed at various venues including Blackheath Halls and the Old Royal Naval college chapel. She has previously won competitions including the esteemed Harold Clarke Woodwind competition, and the Korea Harold competition. She has performed in masterclasses with Demarre McGill, Yuki Koyama, Jean-Michelle Tanguy, Gualiang Han and many other flautists. As well as performing solo recitals, Seo Yeon is a valued member in many chamber ensembles, including the Trinity flute quartet, flute and string quartet and Trinity flute ensemble.

Faith Whiteley is currently a third year student studying BMus classical flute performance at Trinity Laban Conservatoire of Music and Dance, and has attended the Scottish International Flute Summer School. She has performed in a variety of venues including Durham Cathedral, Middlesbrough Town Hall and Wynyard Hall. She has also performed in the Gala Theatre pit orchestra for multiple productions including The Sound of Music and Joseph and the Amazing Technicolor Dreamcoat. As well as this Faith has performed with the Tees Valley Youth Orchestra and the Sunderland Symphony Orchestra. Alongside her degree Faith also works as an usher at the Royal Opera House.

Ben Pattinson is a Second year Flautist, currently studying with Fiona Kelly at Trinity Laban conservatoire of Music and dance. Ben is a widely experienced performer having performed in a variety of different venues, such as Disneyland Paris, The Royal Albert Hall, Birmingham symphony hall, Birmingham town hall and many others too. He also studies clarinet at Trinity under the tuition of Michael Whight. Ben has performed in masterclasses with world class flautists such as Susan Milan, Gitte Marcusson, Ian Clarke, Sarah Newbold, Paul Edmund Davies and others too. In the future he hopes to become an orchestral musician and play music with other people as much as possible.